A TARGET PUBLICATION
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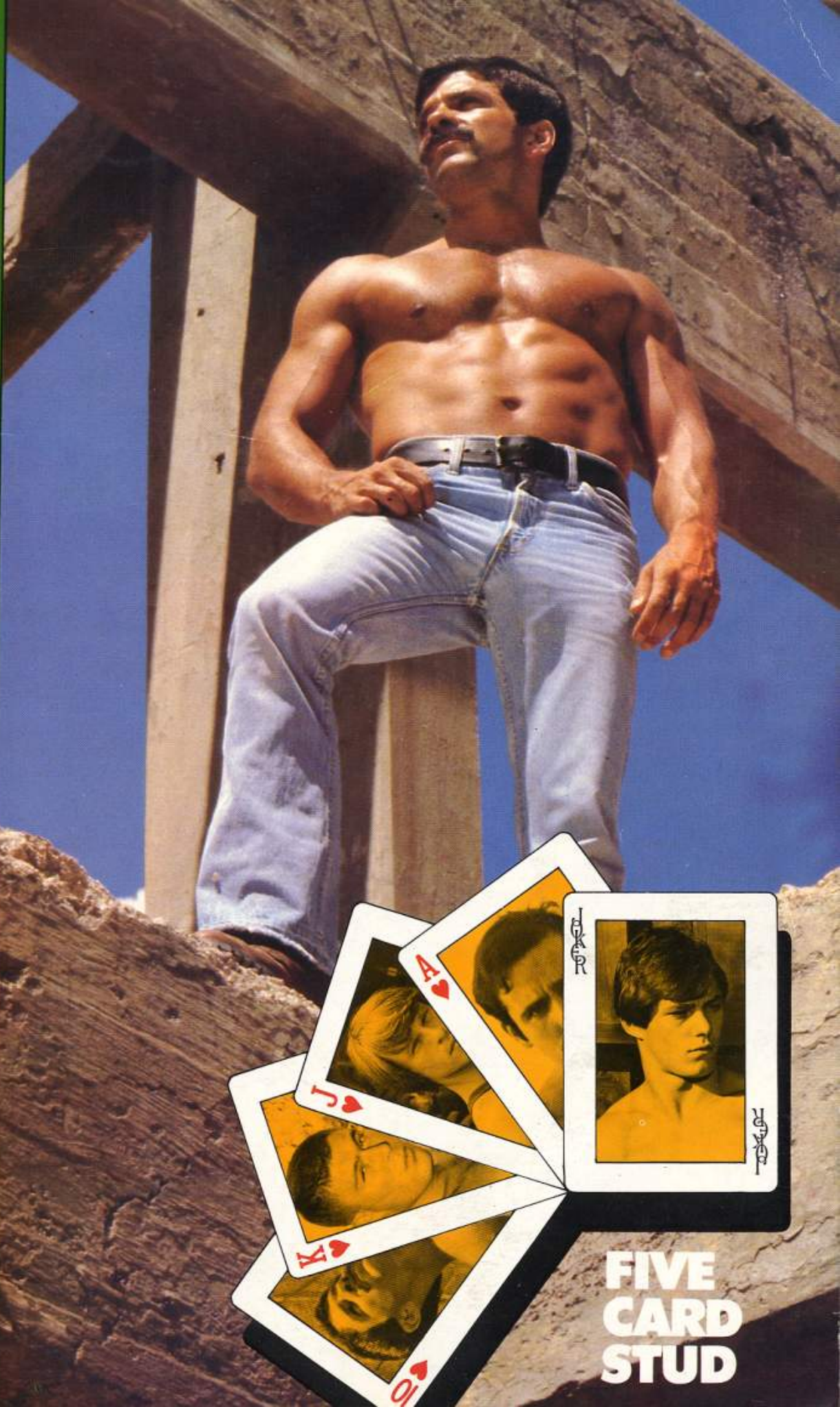
JAVEN



TARGET STUDIOS

FIVE CARD STUD

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You needn't be much of a gambler to recognize a royal flush when you see one and if a hot pair like BRUNO & JERRY BRENT, or ROD MITCHELL & JOE KELLY don't hit the jackpot we don't know what will. And keep your eye on Joker KEVIN COXE—he's wild along with everything else in the game. The stakes are high and the cards are running hot. There's an empty seat at the table so step right in, pull up a chair and make yourself comfortable. The game is Five Card Stud and we're about to deal you a winning hand.

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JOKER
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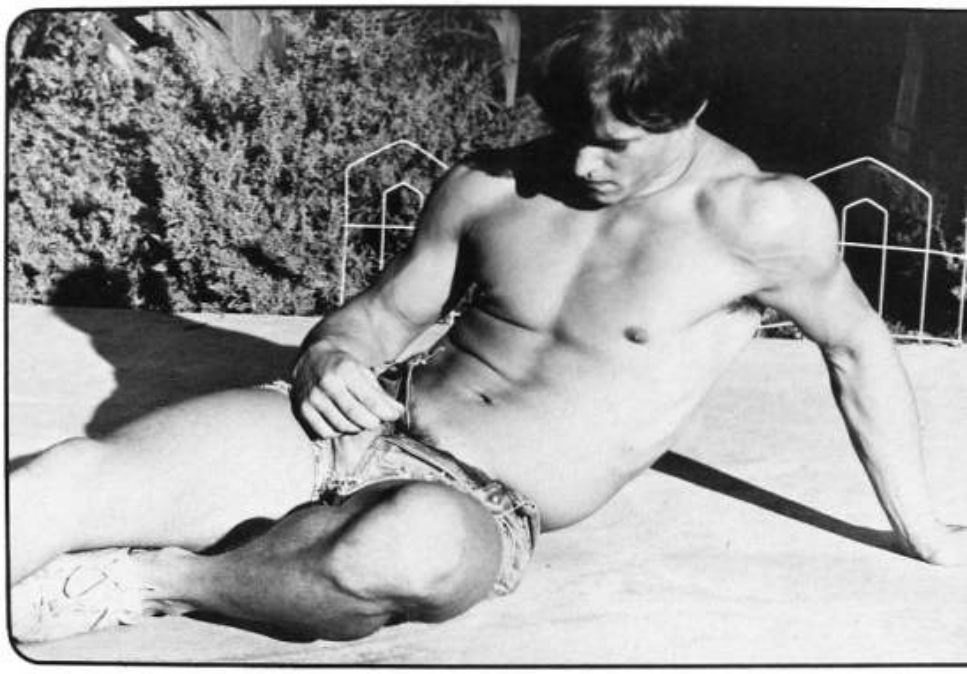
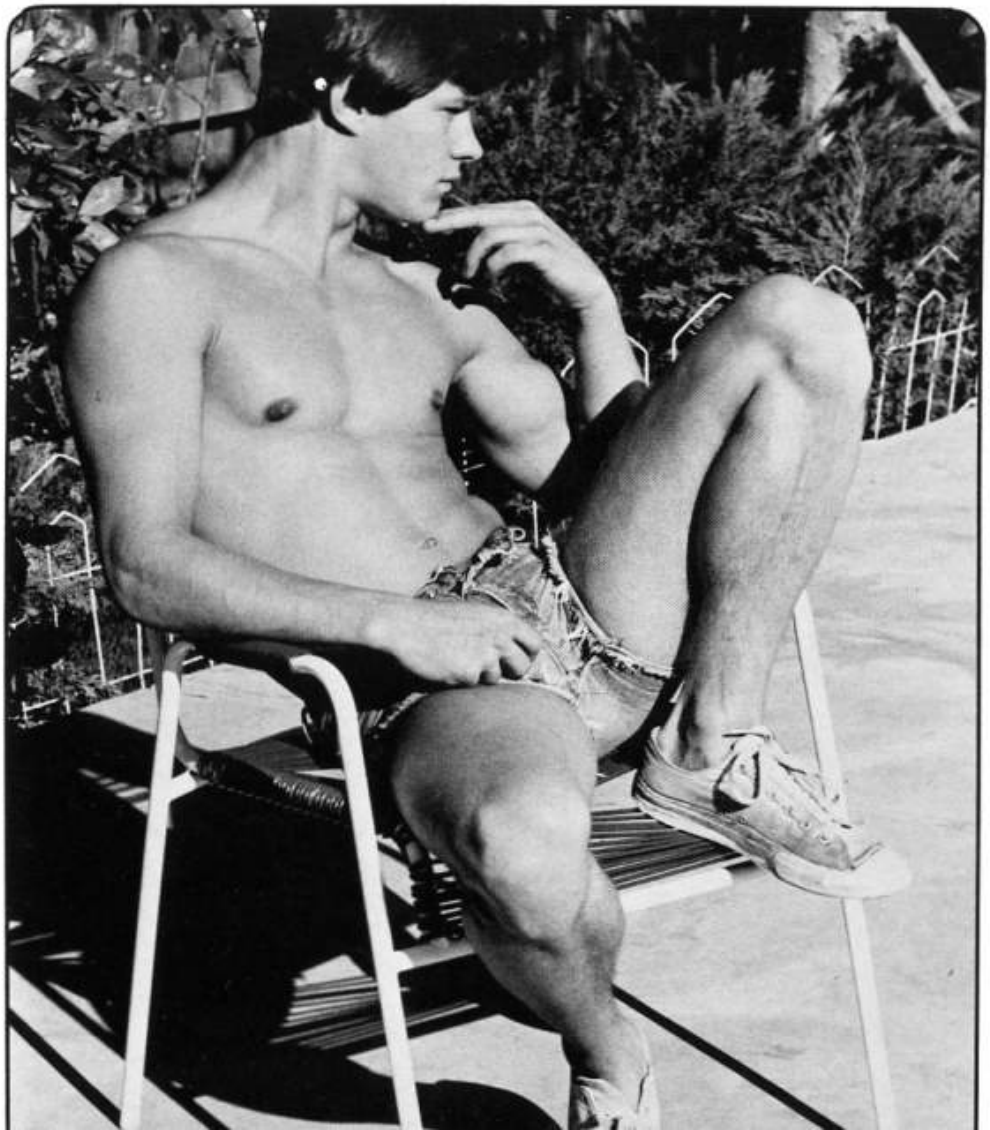
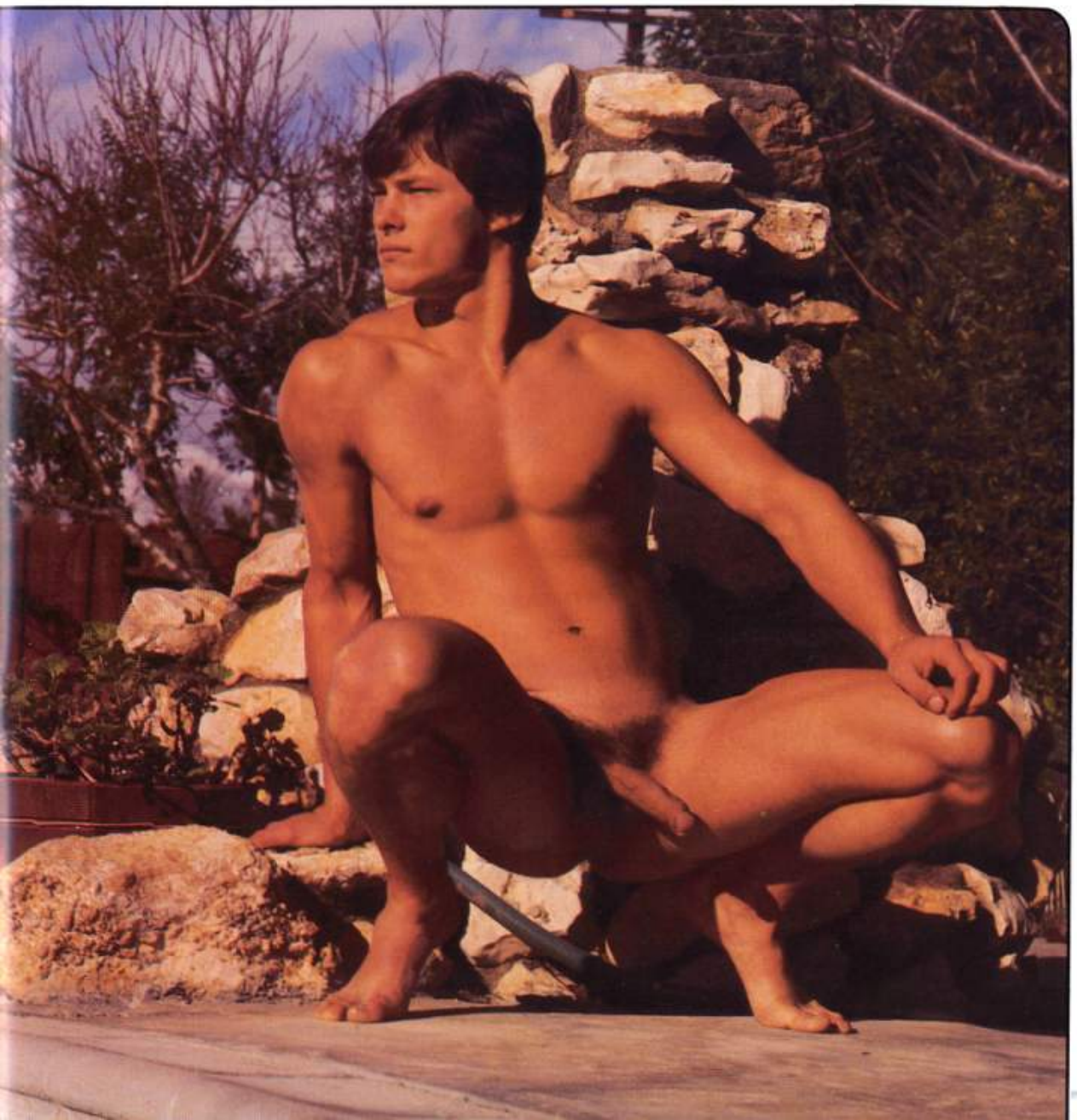
At age twenty, Kevin easily qualifies as the youngest dude in the Target corral (his other qualifications pretty much speak for themselves). That taut young body is just beginning to come into flower and the metamorphosis from boy to man promises to be stunning. With any luck he (and we) will be around for a long time to record its progress.





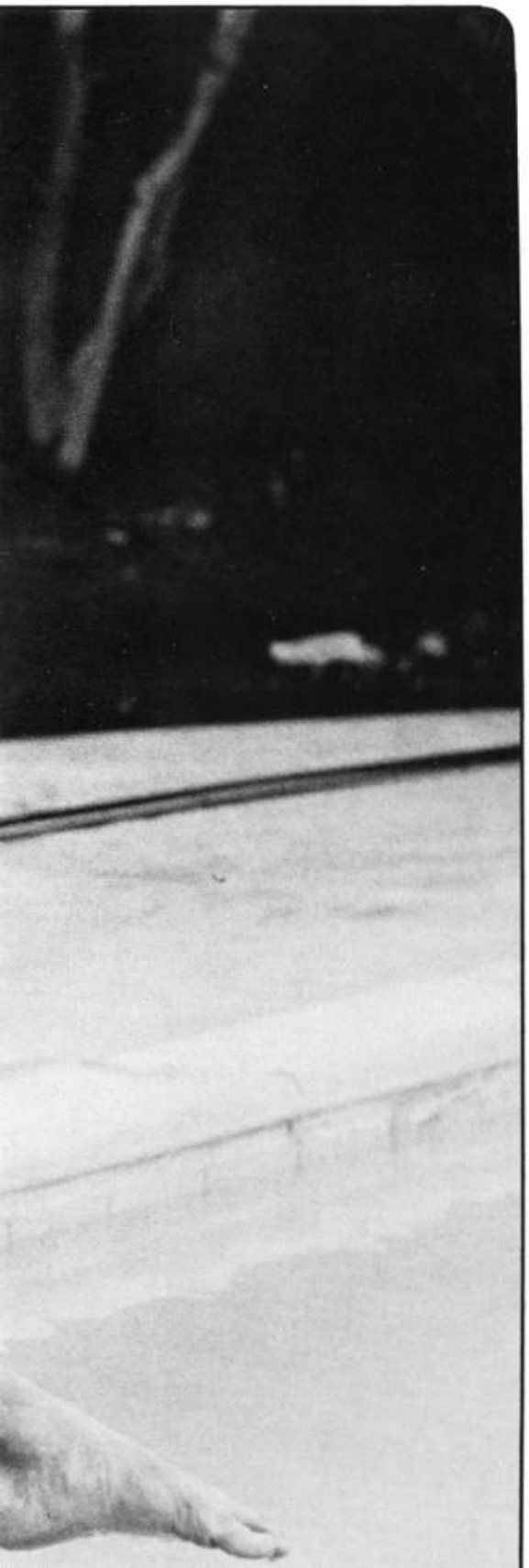
If this is the dawning of the Age of Aquarius then Aquarian Kevin is about to come into his own. He's pursuing a course in dramatics at a college in southern California and if his histrionic ability measures up to his ease before the cameras he may proceed with confidence!

Kevin advocates the trim hard look acquired from a rigorous program of gymnastics to the bulk of a weightlifter. With proportions like his we can't really argue. For recreation he "dabbles" in soccer but feels more at home in the water than on the field. "My Venus is in Pisces," he explains, "so I'm a real water-baby." (Everybody into the pool!)



His skin has the soft velvety-sheen of youth (and, he says, rigid diet restrictions). One observer was prompted to poetically remark that Kevin is "as ripe as a melon heating up in the sun just waiting to be plucked." Be that as it may, he's a real head-turner and is totally aware of the ef-

poetically remark that Kevin is "as ripe as a melon heating up in the sun just waiting to be plucked." Be that as it may, he's a real head-turner and is totally aware of the ef-



fect he creates. Far from taking it in his stride, he revels in it with all the exuberance of a healthy young animal who knows he is exceptional and is anxious to share it with others. Lucky others!

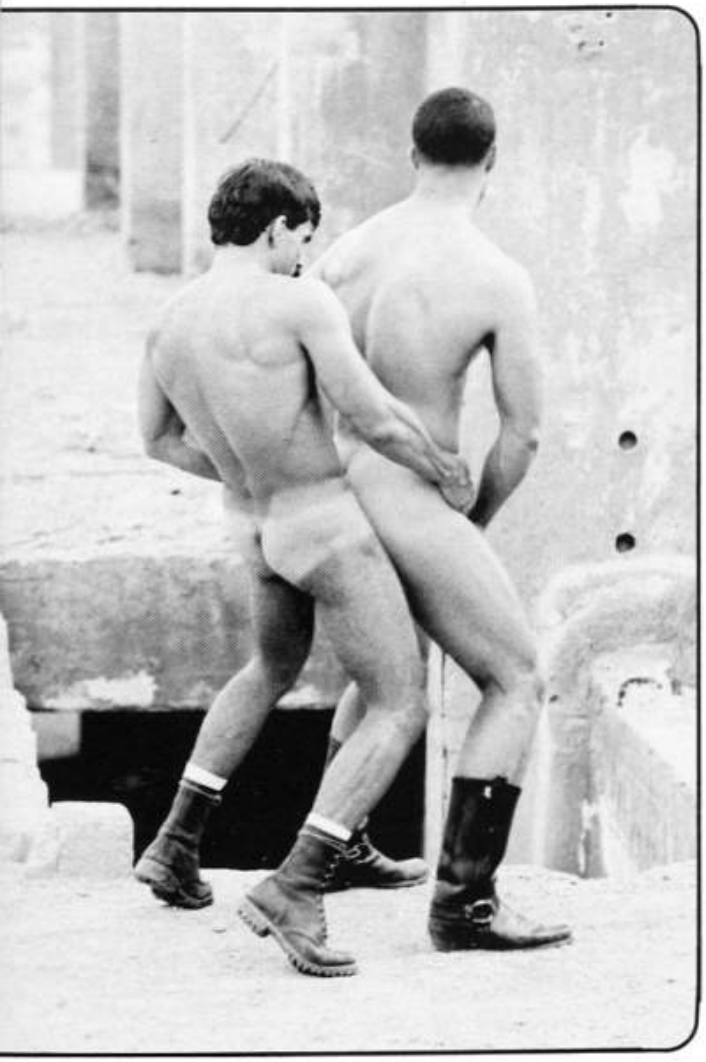
He thinks sex is here to stay and does his best to promote it. Alcohol is taboo but an occasional joint is welcome. But with his habitual "high on life" Kevin doesn't really rely on anything but his own inexhaustible energy. Ah, youth!

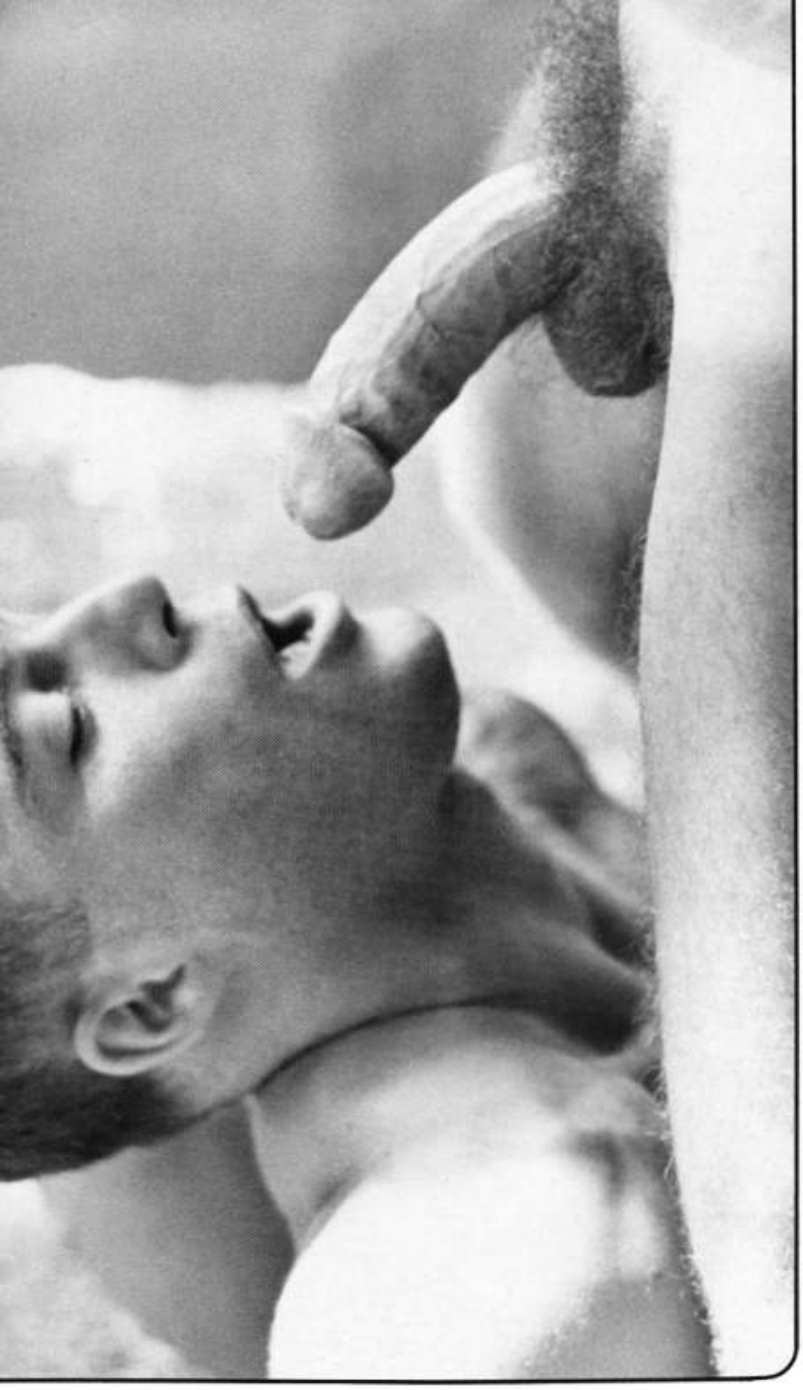
K
K

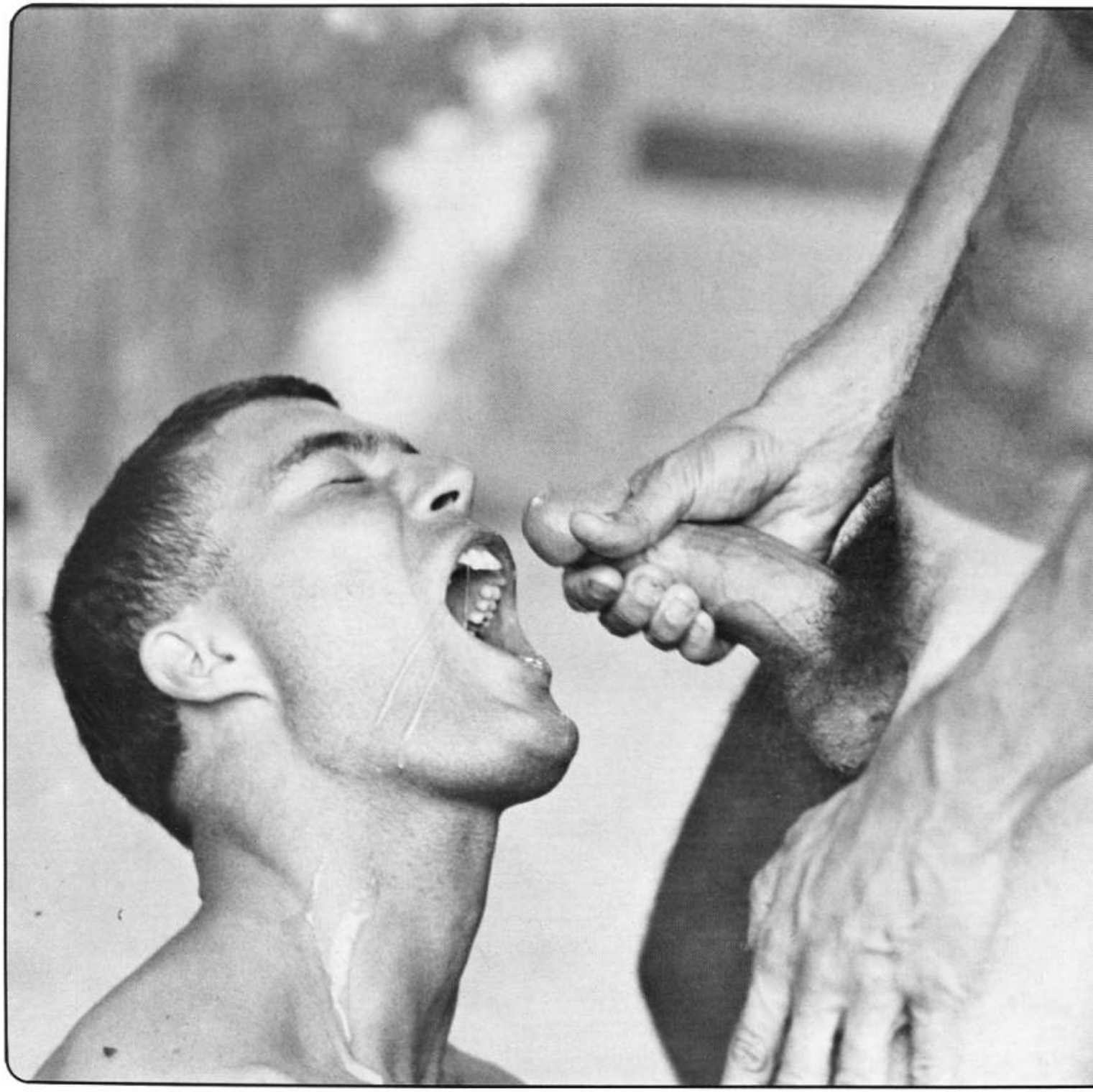
Relative newcomers Rod Mitchell and Joe Kelly were discovered on a recent shooting expedition to the wilds of California. When we introduced them to each other we noticed a certain chemical reaction (i.e., eyes lit up, crotches began to swell and the handshake took several seconds longer than necessary!) Once contact was made they were understandably reluctant to part and could we—mere mortals that we are—put them asunder?

The massive majesty of the abandoned buildings in this deserted mining town found its match in the virile power of Rod and Joe's muscular torsos. Somehow the imposing stature of the man-made edifice was increasingly diminished by the incomparable beauty of man functioning naturally as man.

The hot hush of the afternoon is interrupted only by low guttural moans.....murmurs of endearment.....passionate words of abuse.....spewed out onto the air and echoing softly in the cooler caves and tunnels below.....



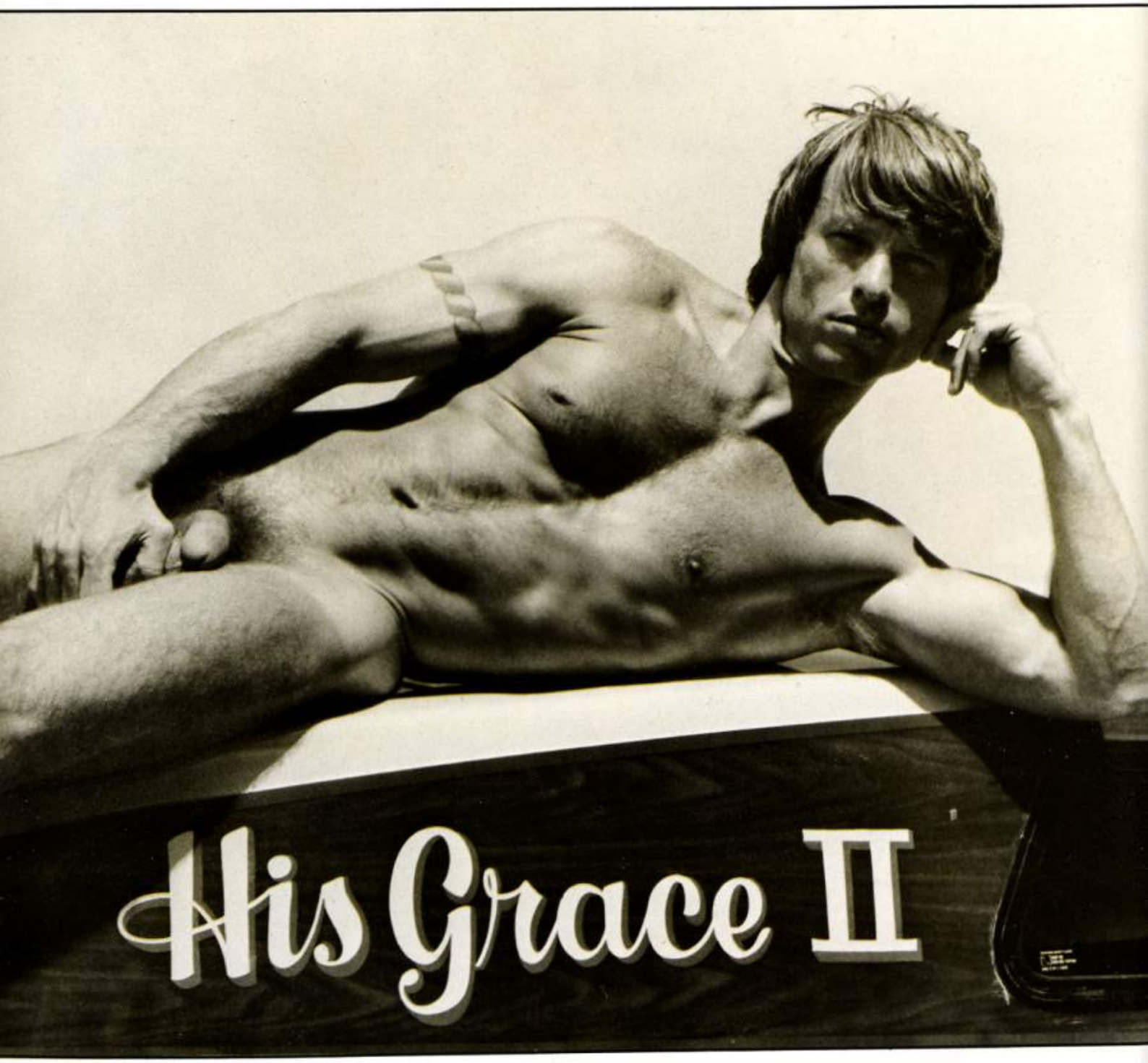




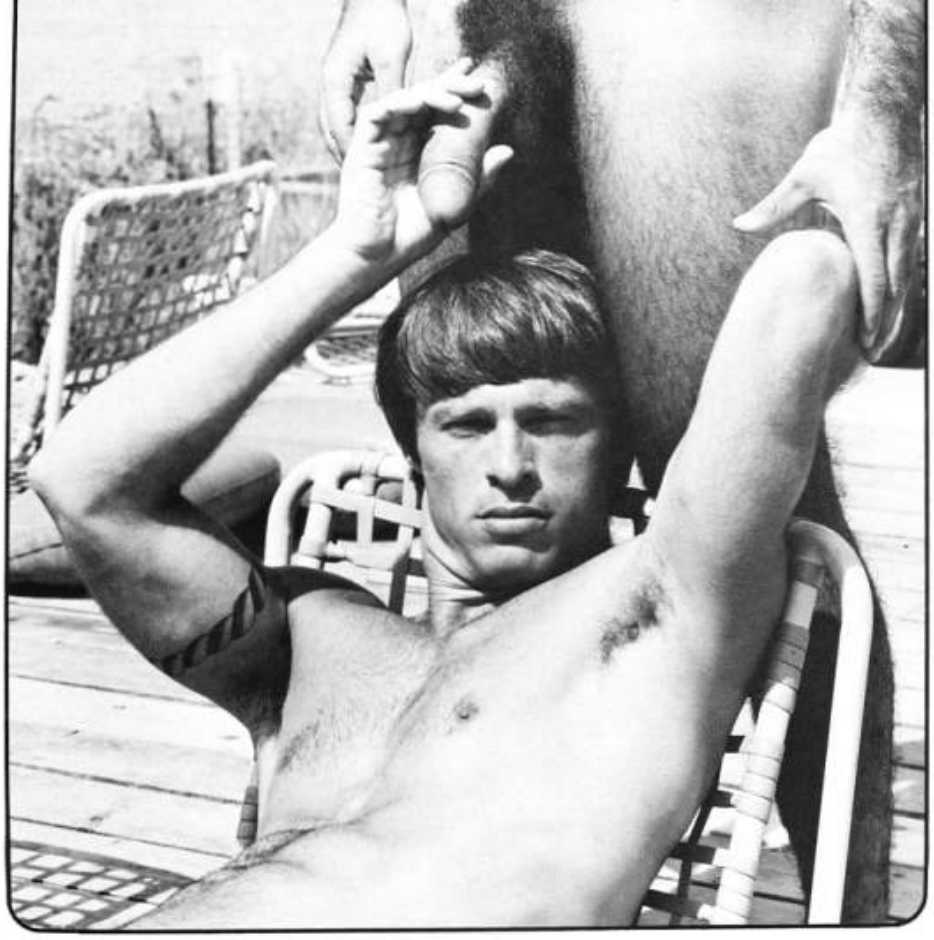
Eruption—followed hard on by quiet complacency. Total satisfaction is achieved and quivering muscles are stilled. A suffusion of warmth is expressed in a manly embrace. Soon they will depart and the regal columns and crumbling walls will stand mute and deserted once again.

A
A

Jeremy Brent is a veteran of the cameras who went into retirement at the ripe old age of 23. Now five years later, he has joined the Target ranks in preference to other offers and the response to his comeback has been overwhelming. "That's ancient history," he says of his previous work. "I'm somebody else now." So be it—and with the wave of our cameras Jeremy Brent appeared, a new name for a new time in his life. The rope tattoo that graces his right bicep is his own design and in a sense, may symbolize what he is all about right now. He has shed the boyish look and acquired in its place the easy confidence of a man. He knows what he wants and sets quietly about to get it. And the waves are almost invisible.


His Grace II

It was during Jon Target's affiliation with another studio that he discovered a dark, well-built young man on a volleyball court in Florida, plucked him from relative obscurity and thrust him into the international limelight where he has comfortably reigned ever since. It naturally followed that Bruno would go on to become the undisputed "Stud-in-Residence" of Target, and the demand for more and more of this mightiest of superstuds has never stopped.



What is the essence of this quiet giant who has the power to endlessly fascinate, who is perhaps the single most fantasized-about man in the business, whose popularity remains undiminished while others appear, shine briefly and vanish. Easiest to say that he has the classic "It" in abundance, and it only increases with the passing of time. Bruno is by now a national monument, ever-erect.

LOVERS

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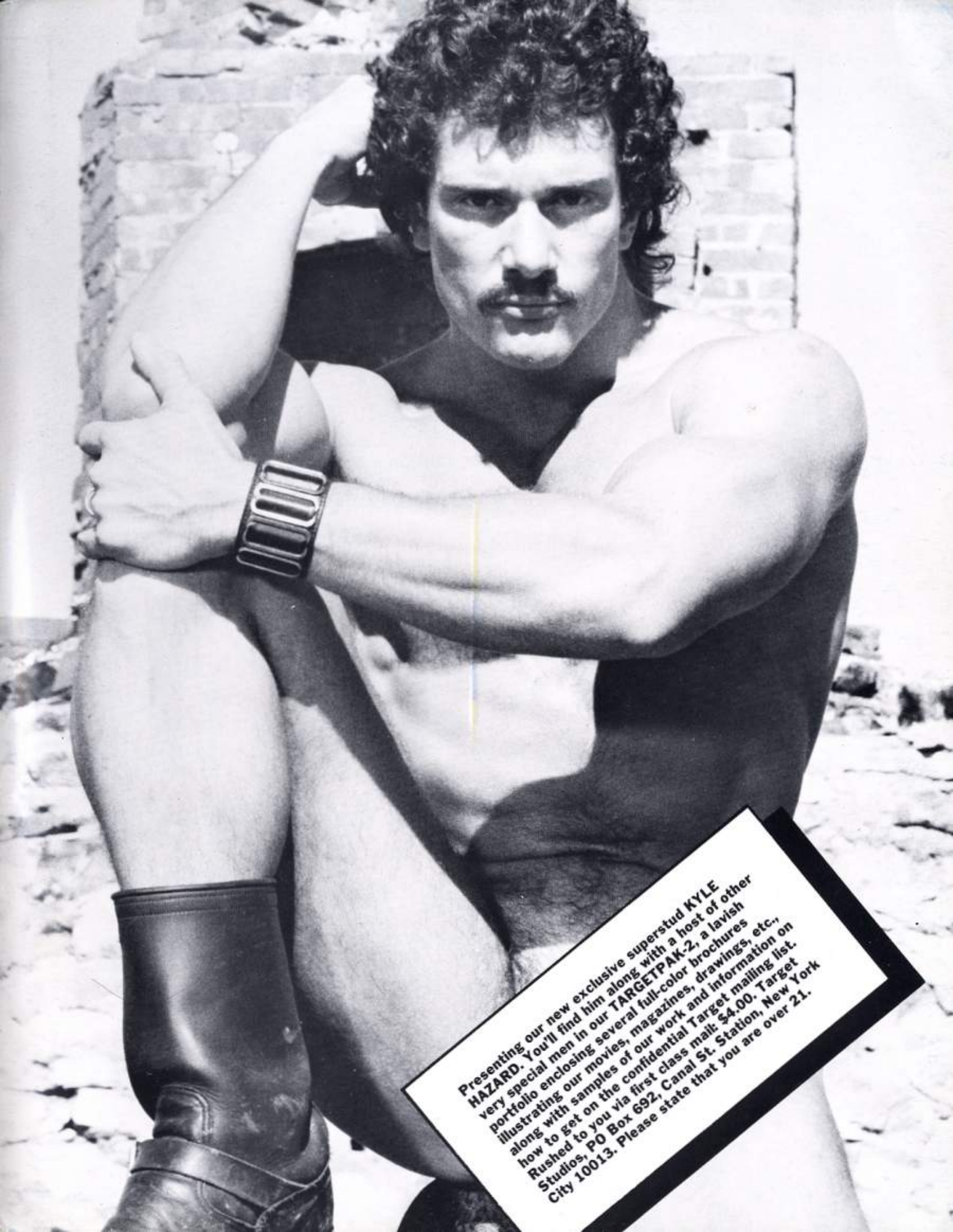
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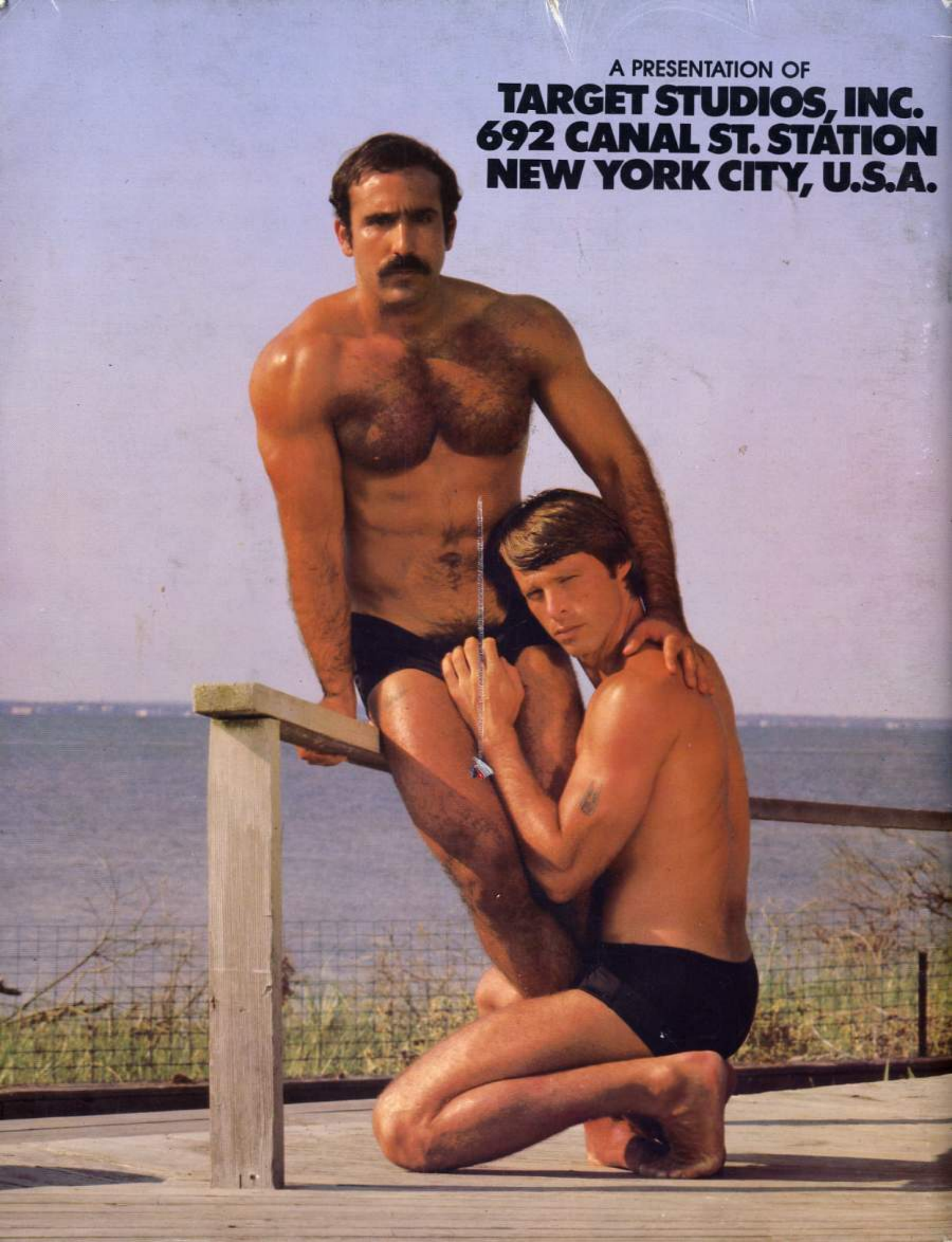
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